

**NEW & JUST RELEASED!!**  
**The Compton Heights Concert Band's**  
***Holiday Favorites & Tenor Classics***

1998 Powell Symphony Hall Concert Recording  
Buy Tonight -- Limited Edition!  
Featuring Hugh Smith, the 4th Tenor!



At the concert: Hugh Smith and Edward Dolbashian

The Compton Heights Concert Band, under the direction of Edward Dolbashian, presented its 1998 annual Holiday Pops concert at Powell Symphony Hall, December 22, 1998.

This concert was spectacular and was recorded live! Hugh Smith, tenor soloist, the Band, and the St. Louis County Community Chorus performed at the top of their game to an ecstatic, near capacity audience!

The CD is available tonight at our promotional table. Best of all, Hugh Smith is returning for an appearance with the Band on July 25/26. His artistry and voice are incredible! You won't want to pass this one up!

**Buy this special, limited edition recording today! Also see order form within.** For photos of the concert and more information on the Band and soloists, visit our web site at:  
<http://stlouis.missouri.org/501c/chband/>

*Hugh*  
20th Anniversary of the  
Summer Concert Series!



The  
**Compton Heights Concert Band**

Edward Dolbashian, Conductor



## 1999 Summer Series

***Sunday Serenades*** each Sunday - June 27 through August 8  
Francis Park, Eichelberger & Donovan, 7:30 PM

***Musical Mondays*** each Monday - June 28 through August 9  
Tower Grove Park, Grand & Magnolia, 7:30 PM

All concerts are free of charge and open to the public.

# The Compton Heights Concert Band

## Highlights:

- 1976 Band Formed
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFull Tuesdays* now *Musical Mondays*
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band Charity Bingo begins
- 1986 *Sunday Serenades* in Francis Park
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1996 Twentieth Anniversary of the Band
- 1998 First Powell Symphony Hall Concert
- 1999 Compton Heights Band Chorus organized
- 1999 20th Anniversary Summer Series

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we approach the new millenium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, Harry Swanger, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. This year marks the 20th anniversary of these concerts, featuring Sousa-style programs with world class guest artists. Headliners such as Hugh Smith, "the 4th tenor"; Arturo Sandoval, jazz/classical trumpet wizard; the extraordinary Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson are all featured in the 1999 season.

Edward Dolbashian, conductor, is the orchestra and opera conductor at the University of Missouri, Columbia and conducts the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also an accomplished oboe and English Horn player.

The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder. Lucy injects a lively sense of humor and aids the audience appreciation of the music.

The Compton Heights Band Chorus was organized in 1999. Consisting of approximately forty former members of the Anheuser-Busch Chorus under the direction of Mark Marting, Choral Director at the St. Louis Priory School, the Compton Heights Band Chorus will maintain a busy year-round schedule of rehearsals and concerts and appearances with the Band.

In addition to weekly Band and Chorus rehearsals, band members devote thousands of volunteer hours at our Friday and Saturday night charity bingos at the Band operated bingo complex, Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also supported by the Regional Arts Commission, St. Louis Parks & Recreation Department, Southwest Bank, Whitaker Foundation, Clifford Willard Gaylord Foundation, Arts & Education Council and Commerce Bank.

To make a tax-deductible donation, fill out and send the form within to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227.

# The Compton Heights Concert Band

## Conductor

Edward Dolbashian

## Flute

Renee Boeckmann  
Michelle Hangge  
Jaci Lett  
Carol Marsh  
Kristen Marsh

## Flute/Piccolo

Carol Marsh

## Bassoon

Harry Swanger  
Amy Taylor

## Oboe

Diane Lieser

## Clarinet

Steve Abraham  
Bob Brasier  
John Kennedy  
Jack Kissinger  
Bryan Kirchoff  
Katie O'Connor  
Judy Rayborn  
Doug Sharp  
Becky Shiflet  
Bob Shiflet  
Tracy Zuckett

## Bass Clarinet

Bob Probst

## Alto Saxophone

Edward Feutz  
Stephanie Wehrman  
Chris Wilson

## Tenor Saxophone

Kevin O'Connor  
Bill Weindell  
Jacob Welty

## Bari Saxophone

Nate Halley

## Trumpet

Lisa Blackmore  
Mark Blackmore  
Rudy Burwell  
Jim Gunter  
David MacDonald  
Robert Redmond  
Tony Pelsue  
Ken Tiefenbrunn

## French Horn

April Claggett  
Jenny Elphingstone  
Paul Thomas

## Baritone

Larry Hutchins  
Ryan Ross

## Trombone

Tom Kamp  
Tim Powers  
Ed Redmond  
Steve Stenzhorn  
Rick Wallace

## Percussion

Kenneth Husser  
Kriste Ludwig  
Ted Panula  
Jennifer Watt

## Tuba

Jeff Hoard  
Jon Schroeder

## Announcer

Lucy Schroeder

## PA System

Bud Barrale

## Stage Crew

Lou Barrale

## Concessions

Tim Poe, Manager



## Thanks to our sponsors:

The Regional Arts Commission, St. Louis Parks & Recreation Department, Whitaker Foundation, Southwest Bank, Arts & Education Council of Greater St. Louis, Friends of Tower Grove Park, Tower Grove Park, Commerce Bank, and the Bandwagon.

## Bandwagon

### Notables Club

Anonymous  
Mr. Bob Blankmann  
Carol Joy Brooks Memorial  
Dr. Merton H. Brooks  
Alderman Jim Shrewsbury

### Bandmaster

Ameren UE  
Mr. & Mrs. Hugh R. Bergman  
Dewayne & Sharon Cox  
Garlich Printing, Brad Garlich/Pat Breheny  
Tony Grasso, Grasso Bros., Inc.  
Harrison Don King, Attorney at Law  
Jan Lancaster  
Liberty Printing, Greg Greenwald  
J.Howard Merle, CLU,CHFC,LUTC,F,MBA  
Nationwide Paper, Todd Christian

### Band Director

Marion Cadwallader  
Tina & Don Cavalli  
Peggy & Bob Drummond  
Bruce Conley & Dean Schmidt  
Stephen Fleischut, DDS  
Mrs. C. O. Hanes  
Dorothy J. Heagney  
E.G. Knaus CPA  
Loni & Steve Martin  
Chris Miranti  
Joseph M. & Mary G. Mount  
Thomas & Alice Nelsen  
Sue & Kipp Rapp  
Mr. & Mrs. Eugene Vogt  
Jack & Claudia Wright

### Band Member

Ed & Charlotte Abraham  
Ken & Donna Bodart  
Christina Carr  
Centenary United Methodist Church  
Todd Christian  
Andrew & Bette Constantin  
Steve Crouch / Rick Price  
Al & Gloria Deeken  
Ferd & Linda Del Pizzo  
Eloise Dooling  
Chris & Betty Eichenlaub  
Bob & Rainey Fahey  
Debbie Fellenz Antiques  
Vivian Franke  
Bob & Jeanne Haddenhorst  
Jack & Dawn Harbison  
John & Dorothy Herweg  
Wilma Hirsch  
John W. Kourik  
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Bill & Pat Mazanec  
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Ed & Jean Raaf  
Mary & Rodney Reinke  
Mr & Mrs. Peter C. Sharamitaro, Jr.

Barbara Stevens  
David E. & JoAnn Thomas, Jr.

### Band Aide

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Russ & Tina Amrein  
Fran & Marie Bergmann  
Mr. & Mrs. Bill Bernard  
Alice Brown  
Sr. Lorraine Brueggemann  
Rick & Sue Constance  
Ann M. Corrigan  
Jim & Ginger Crooks  
Frank & Arleen Doss  
Roy Dossett  
Gary & Mary Fehrman  
Nancy Anne Fellinger  
Bob & Fae Felt  
Mary Foley  
Jerry Funcheon  
George L. Gayan  
Martha Gerlach  
Kuni Harmon  
Frank & Doris Hartmann  
Jackie & Roger Heitland  
Carl Henke  
Eugenia C. Henke  
Clinton M. Hollocher  
Al & Marilyn Horst  
Marcia & Robert Kern  
Linda Knarr  
David & Judy Lane  
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Lil Loehr  
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Mark & Nancy Svendsen  
David Takach  
Bob & Marilyn Volk  
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Bill & Rosa Wright

### Senior Band Aide

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Leah Albright  
Joann Arpiani  
Richard J. Augustine  
Mr. Donald Backer  
Betty-Jane M. Barsachs  
Jeanette Bauer  
Helen Bauer  
Fred & Catherine Baumgarth  
Eugene & Margaret Beatty  
Rich & Rose Behnen  
Lorraine Bene  
Elizabeth D. Benner  
George & Virginia Benson  
Verna Beranek  
Carl O. & Marian Bergman  
Mr. & Mrs. Roy W. Bergmann  
Luella Black  
Mary Blumenkemper  
Riley & Pat Bowlin  
Mary Jane Brasier  
Frances Rogers Breckner  
M.Elizabeth Brewer  
Jane Buri  
Patricia Bushman  
Mr. & Mrs. Hartley G. Carlson  
John & Florence Carroll  
Lee Cedra  
Mr. & Mrs. J.W. Clark  
Clinton M. Hollocher  
James P. Cummings  
Joseph or Edith Daus  
Marion L. Davis  
Paul & Edna Deardeuff  
Ruth Depker  
Dorothy  
Leona M. Drier  
Miriam & Gene Dryden  
Jean & Jerry Dudding  
Paul & Jean Duenwald  
Mr. William J. Ebert  
Jane E. Eck  
Marie Eckert  
Mrs. B.E. Edscorn  
Bill & Dorothy Elliott  
Mary Jane Elliott  
Virg & Ruth Engel  
Mr. & Mrs. Kenneth R. Fiala  
Lillian E. Finn  
A & B Franke  
John & Erline Frese  
Donald H. Gastorf  
Rudy & Jeanette Glad  
Larry & Betty Gliedt  
Shirley Good  
Eleanor & Bill Goodyear  
Michael Grassi  
Robert & Bernadine Gregory  
Gloria Griffero  
Roberta Gross  
Allen & Betty Haenni  
Corrinne Hallquist  
Walter C. Hammermeister  
Myron D. Jr. & Dorothy E. Hanna  
Sheila Harris  
Marguerite E. Heider

## Bandwagon (Through May 2000)

Floris Hemker  
Glenn & Mary Hensley  
Ray & Bernice Hilgert  
Vasthi Hilkerbaumer  
Rich & Louise Hoberg  
Norm & Adelma Hoerber  
Nellie I. Hohsen  
Marie-Louise Holbert  
Sterling I. Kath  
Fred & Jane Kaucher  
Estelle Keller  
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Rosemarie Kirchoefer  
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Bill & Joyce Kolnik  
O.V. Knarr  
Joe & Ruth Kraus  
Arnold & Janet Kreitman  
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Gena Krummenacher  
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Robert P. Laclede  
Mildred R. Lamken  
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Mary B. Ledbetter  
Jack & Pat Lenzen  
Billie Linder  
Robert & Elsie Lloyd  
Millie Long  
Lester & Ruth Lottmann  
Charllotte Lutz  
Lou & Nola Macchi  
Palmer Mai  
Art & Sharon Majoros  
Betty Marting  
Anna Matthesen  
Irene E. Matula  
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Bill & Eleanor Nelden  
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Wade & Corinne Norman  
Helen Novak  
Ralph E. Oliver  
Trish & Harv Ordelheide  
Melvin C. Ossowsky  
Jack & Jane O'Toole  
Harold & Edna Pahl  
Donald W. Paulsen  
Joseph & Kathleen Perks  
Arthur Pfaff  
Ray Pfeiffer  
David Polek  
Dot Rhoades  
Dorothy B. Roedder  
Wayne Roscoe  
Rose  
Joseph J. Ruh  
Orin & Arlene Sanders  
Dot & Tiny Schaper  
M.Madeline Schatz  
Ruth Schemkes  
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Glenn L. Strong  
George P. Studd  
Jack Swanson  
Betty & Bill Taylor  
Armand R. Thieme  
Harold & Kermin Thies  
William H. Trefts  
Mr. William L. Tybura  
Erna Vielhauer  
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### Memorials:

Gary Bergt  
Betty Blankmann  
Carol Joy Brooks

**Edward Dolbashian** was appointed conductor of the Compton Heights Concert Band in September 1998. He is also Music Director of the Missouri University Philharmonic in Columbia, Missouri, a post he has held since 1984, and Music Director of the Alton Symphony Orchestra, in Alton, Illinois, to which he was appointed in 1993.

Edward began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance.

Edward's conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.



Before coming to Missouri, he was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969. Edward also maintains an active guest conducting schedule. Most recently he appeared as guest conductor of the "1998 International Festival of Music Orchestra" in Belem, Brazil, and as guest conductor of the Londrina Symphony in Londrina, Brazil.

# The Compton Heights Concert Band

## Sunday Serenades & Musical Mondays

Sunday, July 25, 1999 -- Francis Park  
Monday, July 26, 1999 -- Tower Grove Park

**Edward Dolbashian, Conductor**  
**Lucy Schroeder, Announcer**  
**Guest Artist: Hugh Smith, Tenor**

### Program

Chimes of Liberty	Edwin Franko Goldman
Che Gelida Manina (La Boheme) Be My Love Hugh Smith, Tenor	G. Puccini/Smith arr. by Hynes
Ruslan & Ludmilla Overture	M. I. Glinka
Vesti La Giubba (Pagliacci) La Donna E Mobile (Rigoletto) Hugh Smith, Tenor	Leoncavallo/Smith Verdi/Stauffer
Aida March	Verdi/Seredy
<b>Intermission</b>	
The Belle of Chicago	John Philip Sousa
O Store Gud (O Great God) Danny Boy I'll Walk With God And This is My Beloved (Kismet) Hugh Smith, Tenor	arr. Eugene Mitchell Grainger/H.R.Kent arr. Hayman/Robinson Alexander Borodin
A Tribute to Rogers and Hammerstein	arr. Calvin Custer
Beneath Thy Window (O Solo Mio) Mattinata La Danza (Tarantella Napoletana) Granada Hugh Smith, Tenor	DiCapua/Laurendeau Ruggiero Leoncavallo Gioacchino Rossini Agustin Lara
Chorus and March of the Toreadors (Carmen)	Bizet/Bellis
Serenade (The Student Prince) Hugh Smith, Tenor	Romberg/Bennett

## B a c k s t a g e B i o

### Hugh Smith, Tenor

Hugh Smith is a young American tenor whose career has been on a meteoric rise since he won the following:  
1993 International Friedrich Schorr Competition  
1994 Metropolitan Opera National Auditions  
1994 Mario Lanza Competition  
1995 Luciano Pavarotti International Competition  
1996 Placido Domingo International Competition

Hugh is from Lebanon, Ohio. He holds a Masters in Music from Bowling Green State U., Ohio, and a Masters in Fine Arts from the Academy of Vocal Arts, Philadelphia, PA.

Hugh has appeared with major symphony orchestras and opera companies all over the world. His opera experience is already vast and includes outstanding appearances such as:

Beethoven's Ninth (Puerto Rico Symphony)  
Nabucco (Carnegie Hall)  
Verdi *Requiem* (Bologna, teatro comunale)  
Don Carlo, *Don Carlo* (Opera de Paris)  
Alfredo, *La Traviata* (Chicago Lyric Opera, Opera de Puerto Rico and Lisbon)  
Forresto, *Attila* (Bologna and Parma)  
Faust, *Faust* (Dayton)  
Laca, *Jenufa* (Charleston, Spoleto USA)  
Lanski, *Eugene Onegin* (Academy of Vocal Arts, Phil.)  
Manrico, *Il Trovatore* (Academy of Vocal Arts, Phil.)  
Pinkerton, *Madama Butterfly* (Houston, San Francisco, Napoli, Teatro San Carlo)  
Riccardo, *Un Ballo in Maschera* (Academy of Vocal Arts, Phil.)  
Rodolfo, *La Boheme* (Cincinnati, Toledo and Dayton)

Future performances include: Pollione, *Norma* (Geneva) September 1999; Cavaradossi, *Tosca* (Amsterdam) November 1999; Beethoven's Ninth (Bonn) December 1999; Des Grieux, *Puccini's Manon Lescaut* (Opera Pacific, Costa Mesa, California) February 2000; Rodolfo, *La Boheme* (Hamburg) April 2000; the Duke in *Rigoletto* (Hamburg) June 2000; Laca, *Jenufa* (Chicago Lyric) November 2000; *Attila* (Chicago Lyric) December 2000.

#### St. Louis Connection

In December 1996, Hugh Smith first appeared in St. Louis with the St. Louis Symphony in their Holiday Pops Concerts series. Unheralded, Smith overwhelmed the St. Louis audiences who attended those performances. Later, attendees invariably recalled the collective experience of jaws dropping as the audience experienced the first phrases of the Serenade from the Student Prince and spontaneously rising together in a standing ovation for this remarkable young singer. Standing ovation after standing ovation followed each number he sang. At another performance during that series, an audience member said that after Hugh sang one selection, there was a long silence before anyone applauded. Everyone was stunned because it was so beautiful.

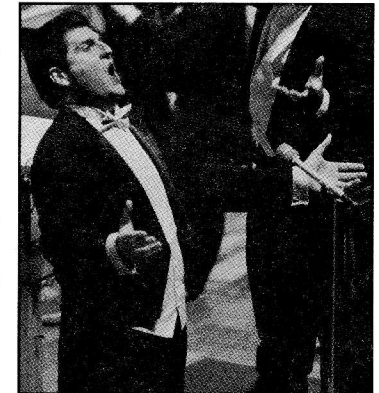
Thousands of listeners joined the ranks of these "fans" after attending outdoor public band concerts presented by the Compton Heights Concert Band of St. Louis where Hugh appeared as guest artist. Hugh was clearly the sensation of the band's 1997 and 1998 popular summer concert series Sunday Serenades and Musical Mondays drawing thousands to Francis Park and Tower Grove Park. Again, Hugh overwhelmed the audiences, many of whom had never heard anyone perform so poignantly. The audience experienced a performance where they wept during *Danny Boy*, cheered for *Nessun Dorma* and loved everything else in between. After a full program, Hugh sang two encores to these record crowds of over 5,000 who were clamoring for more!

As a result of those appearances, a group of over 20 fans traveled to Paris in October, 1998 for Hugh's Opera de Paris debut in the title role of Verdi's *Don Carlo*. They had a marvelous time and enjoyed seeing Hugh perform magnificently in the role. In November, 1999, the Compton Heights Band is planning a group tour to Amsterdam to see Hugh as Cavaradossi in Puccini's *Tosca*. You can join in the fun! Sign up on the last page of the program.

Hugh continued to win the hearts of St. Louis residents when he returned for the Compton Heights Concert Band's Holiday Pops Concert held in Powell Symphony Hall in December 1998. We are privileged to present this remarkable tenor on a recording of the Powell Symphony Hall concert. Hugh has generously donated his share of any proceeds from this recording to the Compton Heights Concert Band. You can purchase one at the Band's promotional table tonight.

Due to popular demand, we are again happy to present this remarkable tenor at the Compton Heights Concert Band's 1999 *Sunday Serenades and Musical Mondays*.

Let's all give Hugh, our "4th Tenor", a rousing St. Louis welcome as he takes the stage marking his 5th appearance with the Compton Heights Concert Band!



# Drawing! Drawing! Drawing!

## 1st prize: A trip to *Amsterdam!*

November 1999, for Puccini's *Tosca* starring Hugh Smith, Tenor.  
(Includes air fare, hotel, opera tickets.)

2nd prize: \$1,000

Drawing Tickets: \$10 each 3 for \$20

Purchase at the Band promotional sales table  
or from band members.

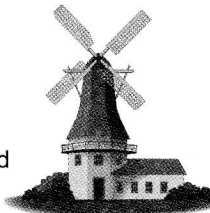
Drawing Monday, August 9th at the finale concert in Tower Grove Park.  
(Need not be present to win.)

Join our Group Tour to Amsterdam and Iceland for the 4th Tenor, Hugh Smith's gala opening night performance as Cavaradossi in Puccini's *Tosca* at Amsterdam's renowned Denederlandse Opera!

Depart: St. Louis, Monday, November 1, 1999  
Return: St. Louis, Monday, November 8, 1999

**Highlights include:**

Round Trip Airfare: St. Louis to Amsterdam via TWA and Iceland Air



4 nights in Amsterdam at the Centre City 4 Star Crowne Plaza Hotel! (Including Breakfast)

2 nights in Reykjavik, Iceland at the Lofleidir Hotel (Includes daily Scandanavian buffet breakfast)

Airport/Taxes/Transportation/All Gratuities/Opera Ticket/Group Activities

Only: \$1,499 per person! (Based on Double Occupancy)  
Includes \$100 tax deductible donation to The Compton Heights Band

\$125 Refundable Deposit due by August 17, 1999. Single Rates Available. Contact the Band Office at (314) 776-2227.

Turn in the form in the back of the program on the Bandwagon Page at the promo table or mail to 2335 So. Grand, St. Louis, Mo 63104 or fax to (314) 772-9797.

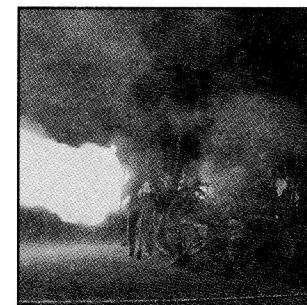
## The Compton Heights Concert Band's 1999 20th Anniversary Summer Series Edward Dolbashian, Conductor

June 27/28



Sax-O-Peel

July 4/5



Civil War Cannons

**Sunday Serenades:**  
Each Sunday in Francis Park  
7:30 PM

**Musical Mondays:**  
Each Monday in Tower Grove Park  
7:30 PM

July 11/12



Sukay, Music of the Andes

July 18/19



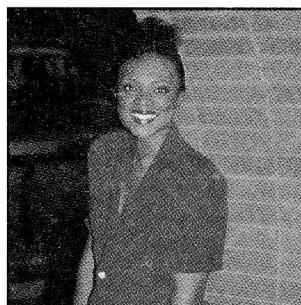
Alex Klein, Oboe

July 25/26



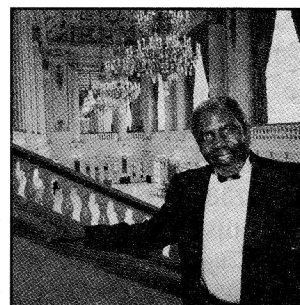
Hugh Smith, Tenor

August 1/2



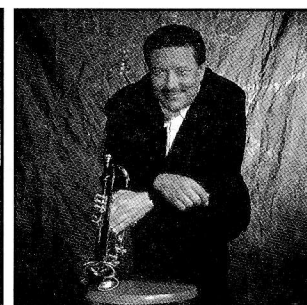
Beverly Stewart-Anderson

July 4/5 & August 1/2



Robert Ellison, Baritone

August 8/9



Arturo Sandoval, Trumpet

**Join the Bandwagon!  
Order the *NEW* Hugh Smith/CHBand CD!  
Send me Amsterdam Info!  
Join the Band and/or Chorus!**

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<input type="checkbox"/> \$1,000 Sousafanatic	<input type="checkbox"/> \$ 75 Band Member
<input type="checkbox"/> \$ 500 Bandmaster	<input type="checkbox"/> \$ 50 Band Aide
<input type="checkbox"/> \$ 250 Assistant Bandmaster	<input type="checkbox"/> \$ 40 Senior Band Aide
<input type="checkbox"/> \$ 150 Band Director	

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Address: \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone: \_\_\_\_\_

Check enclosed (Payable to Compton Heights Band, Inc.)  
 Charge (Visa, Mastercard or Discover) New! Discover Card Accepted!  
Account Number: \_\_\_\_\_  
Expiration Date: \_\_\_\_\_

**New Recording!**

**I want to order the 1998 Powell Symphony Hall Hugh Smith/CHBand Recording!**  
\*Includes Shipping & Handling

CD\* \$25       Cassette\* \$20       Video\* \$30

\*All Prices are \$5 off, if you buy at our promotional table at the concerts.

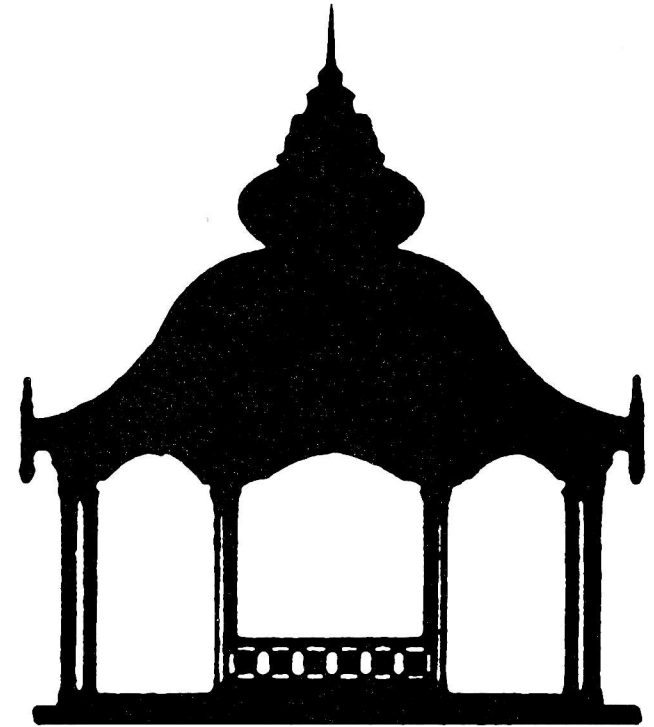
**Amsterdam!**

Send me info on the trip to Amsterdam.

**I want to join the Band or Chorus!**

Please contact me! Instrument/SATB: \_\_\_\_\_

**Compton Heights Band, Inc.**  
2335 So. Grand  
St. Louis, Missouri 63104  
Office (314) 776-2227 Fax (314) 772-9797  
Email: [chband@stlouis.missouri.org](mailto:chband@stlouis.missouri.org)  
Web Site: <http://stlouis.missouri.org/501c/chband/>



**In harmony  
with our community  
since 1920.**



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A St. Louis Name To Count On Since 1920

Kingshighway at Southwest	776-5200
Kingshighway at Chippewa	776-5200
Clayton—Brentwood Blvd.	
1/2 mile north of the Galleria	727-7070

**Now in Crestwood, too.**

9206 Watson Road across from Crestwood Plaza Dillard's

**842-5455**

Member, FDIC